

Mx. Hernandez

Art Perspectives:
Using **Art techniques** to
develop
Voice &
Social Responsibility



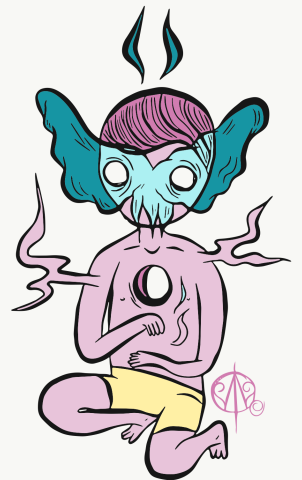
Technique: Approaches to completing a task; skill, ability, proficiency

Voice: Expression, Opinion

Healing: To make better, Alleviate

Welcome to your 2018-2019 Art Perspectives: Using Art Techniques to Develop Voice & Social Responsibility Class

In this course we will learn technical art skills with a larger focus in mind: Developing our stories, giving way for our emotional and spiritual healing, and using our new art skills to make meaningful social justice oriented artwork. We will use this class to develop our voices, gain awareness of the world around us, and speak out through art! I look forward to raising new artists and revolutionaries who, I believe, can change the world with one meaningful art piece.



*** If you ever have any questions about any procedure or task please do not hesitate to ask me.**

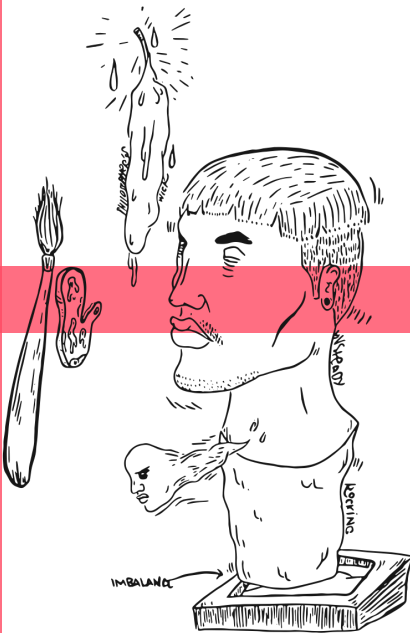
Expectations:

Students are expected to come prepared to learn, have assignments in for discussion read and done, and to have an open mind and willingness to let this class lead them through a journey of self-discovery and empowerment. To achieve artistic excellency the student must find purpose in their work, which comes with extensive identity probing questions and social justice investigation. I expect that attention; discipline and hard work will always be practiced, so that during class and in projects we may dig deeper to the meaning of our art in this social context. Through this interdisciplinary class where an art curriculum meets social justice we will challenge ideas, learn about our community, and our selves and see the true power of our voices through visual production and entrepreneurship.



The Art Classroom:

Is a sacred place of learning, growing, making mistakes, and healing. Together we will cultivate a safe environment where we can openly share ideas, respectfully challenge ideas and not each other, and learn about each other, ourselves, and our role as artists in social justice movements.



- Always line up outside and wait to be called into class.
- Come inside quietly and composed.
- Complete journal entry, only the journal and pencil should be on your desk.
- If you have questions or need to leave your seat raise your hand and ask for permission
- During lecture keep your “eyes on the prize.”
- Respect your classmate’s belongings and time. Do not distract others.
- Complete assigned task quietly and use your time wisely.
- Directions will only be given once. Follow instruction immediately.
- Complete and turn in assignments in on time.
- Be aware of your actions. Be responsible for your behavior.
- Always clean up after yourself.

Grading

- *Participation (30%)*
 - Following rules and procedures
 - Wear appropriate uniform
 - Critiques and Class Discussions
 - Student Jobs
 - Behavior
- *Homework (20%)*
 - Art Journal
 - Sketch Book
 - Homework Agenda
 - Nightly Homework
 - Materials

Materials

- Sketch Book
- Pencils
- Pens
- Glue stick
- Erasers
- Scissors
- Markers

Student Jobs

Student Jobs are designed to create accountability in each student and are also a way for students to participate, while managing important responsibilities. After every unit students will receive a new job:

- Hallways monitor
- Table Leader
- Lecture Helper
- Check Out Monitor
- Journal Focus Ballot Checker
- Community Accountability Court

“Knowing others is intelligence;

Knowing yourself is true wisdom.

Mastering others is strength;

Mastering yourself is true power.”

— Lao Tzu, Tao Te Ching

Management:

Students are expected to behave, follow classroom procedures, and Bear Basics. The following procedure outlines what consequence a student will get if they fail to follow instruction:

1. Verbal Warning- I will state the student's name and say “one.” This should be enough to stop the behavior and get back on task.
2. If I have to say “two,” then the student will lose participation points and will complete community accountability sheet during silent lunch.
3. Office Discipline Referral (ODR)-

Homework:

Homework is due at beginning of class. Homework is an opportunity for the student to practice what has been taught, but also be prepared for the following class. It is imperative that homework is completed to the best of their ability. Homework is graded as followed:

1. 10 points for completed homework
2. 5 points for incomplete homework.
3. 0 points for no homework.

*LATE WORK IS NO ACCEPTABLE
UNDER NO CIRCUMSTANCES.*

Students that fail to complete their homework for the day will have to finish it during lunch.

Procedures:

Ensuring Productivity

- Raise your hand if you have questions
- Stay on task, do not disrupt classmates
- Be prepared: have homework and material ready every class
- Follow rules and procedures
- Finish all tasks

Entering the Classroom

- Stand quietly outside
- Wait to be summoned into class
- Walk directly to your seat and take out journal and homework

Starting Class

- Do the daily journal chosen by class
- Sit quietly after you finish
- Wait for instruction/discussion

Leaving your seat/class

- To leave class raise your hand and ask for permission
- If granted permission you must sign the sign-out/in clipboard before you leave and after you return

To be dismissed on time

- The classroom is clean
- Homework must be written in journal
- THE BELL DOES NOT DISMISS YOU, I DO.

Homework

- Written homework should be completed in art journal unless otherwise stated. (Do not skip pages and write neatly).
- Drawing assignments are to be completed in sketchbook

Notes

- Number notes and keep them in order in art journal
- Date notes

To get anything signed by me

- Put document my inbox at the beginning of class, you do not have to tell me anything
- Pick up documents before you leave class
- I do not sign anything outside of class

When absent

- It is your responsibility to bring excused absent slip from office
- Without excused absent slip you will receive a "0" for all your missed work
- The slip must be obtained during your own time, not during class
- Talk to a classmate and get all the information, notes, and assignments before asking me questions

When late

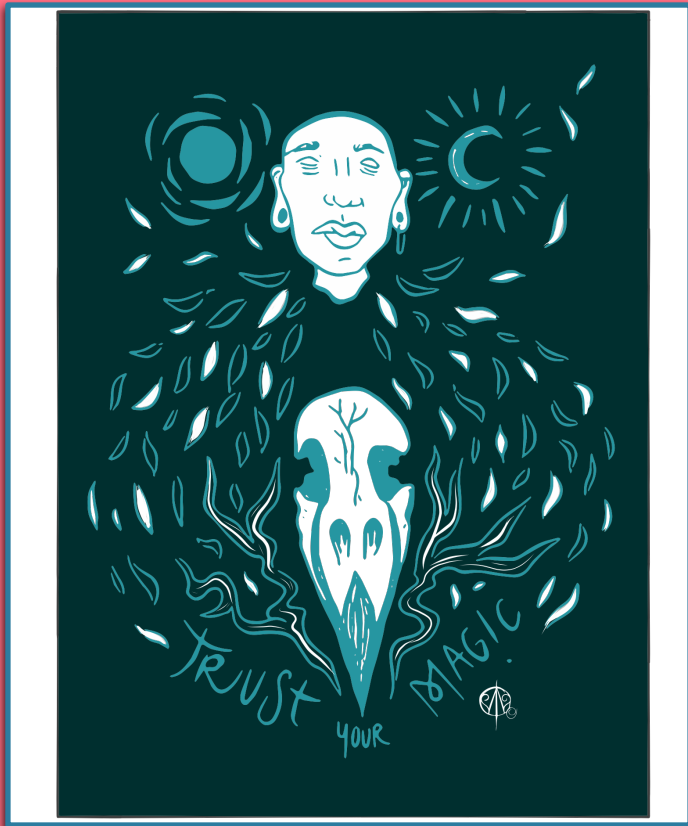
- You are late if you are outside of the class after the bell rings
- Go to the office and get a tardy slip
- When you return, go to the tardy clipboard place and sign your name and place your tardy slip in my inbox.

When on a field trip or performance

- It is your responsibility to turn homework in. Field-trips and performances do not excuse the homework.

Failed to bring homework

- Table leaders will hand you individual responsibility sheet
- Fill out the slip neatly and answer all questions
- You will receive a zero in the grade book until work is resubmitted for partial credit.

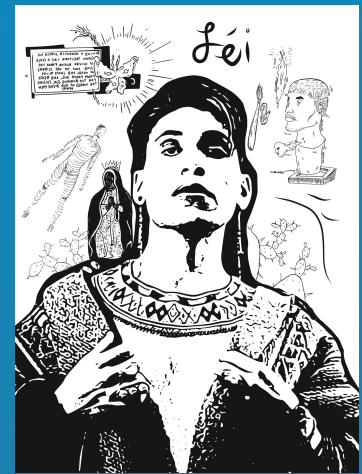
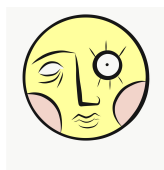


Student Jobs:

Student Jobs are designed to create accountability and develop participation from every student in the class. Every month the roles will change. The Student put on a specific task is responsible for completing it correctly, and should always practice integrity. This is a grade, therefore must be taken seriously throughout the year.

Jobs include:

- Hallways monitor: In charge of making sure the class is ready to come into class quietly. They inform me when the class is ready so that I may summon them into class.
- Pod (table) Leader: Is responsible for collecting and checking their table's homework assignment. This role will also be responsible for gathering demands from their table and presenting them to me.
- Lecture Support: is responsible for supplying documents and assignments for their classmates during lecture.
- Check Out Monitor: Responsible for making sure the classroom is clean (encouraging everyone to be accountable for their trash) and that everything is in order example: chairs are pushed in.
- Journal Focus Ballot Checker: This individual is in charge of gathering journal entry votes from Pod Leaders and presenting it to me for the day.
- Community Accountability Court: This is a board of four students that judge justice, fairness, and encourage accountability for class functionality



About *Mx. Hernandez*

I was born in Mexico, Chihuahua, Chihuahua and transmigrated to the U.S. and back to Mexico three times before settling in Inglewood, California.

I attended Dickinson College in Pennsylvania on the Posse Scholarship Program after I received my Legal Residency my senior year in high school. I graduated with a Bachelors of Arts Degree in American Studies and completed a minor in Studio Art.

I was part of the first graduating class of Century Community Charter School

My dream has always been to return to Inglewood and empower youth through the arts.

Year Goal:

The goal for the year is for students to develop the tools necessary for self-expression, reflection, and artistic production. I hope that this class will also helps develop their sense of community responsibility and accountability in their every day life, most importantly in their school work and motivation, and lastly healing. To accomplish the goals aforementioned units for this school year will cover

- Conciousness of Self
- Self-Transformation
- Revolutionary Art History
- Freedom & Social Change
- Courage
- Healing and Artistic Production

